

FYUGP/3rd Sem/25(NEP)New

2025

Four Year Under Graduate Programme (FYUGP)

3rd Semester Examination (Under NEP)

(New Session 2024-25)

ENGLISH (Minor)

Paper Code : ENGMN MN-301

[Literature and Sociology]

Full Marks : 50

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Module - I

Answer multiple-choice questions

by choosing the correct option : $2 \times 7 = 14$

1. The term *anomie* was popularized by —

(A) Karl Marx

(B) Max Weber

(C) Émile Durkheim

(D) Pierre Bourdieu

P.T.O.

2. When a novel portrays a character struggling with their social role, it is dealing with the question of —
- (A) Citizenship
 - (B) Identity
 - (C) Leisure
 - (D) Media
3. Caste in Indian literature is mostly shown as —
- (A) A personal choice
 - (B) A flexible system
 - (C) A political ideology
 - (D) A rigid social hierarchy
4. A character punished for breaking social norms illustrates the concept of —
- (A) Deviance
 - (B) Culture
 - (C) Citizenship
 - (D) Leisure
5. When literature shows society through individual lives, it performs a —
- (A) Biological function
 - (B) Sociological function

(3)

- (C) Religious function
 - (D) Legal function
6. Dislocation refers to —
- (A) Feeling at home
 - (B) Forced or voluntary movement
 - (C) Social stability
 - (D) Cultural harmony
7. Class primarily refers to differences based on —
- (A) Religion
 - (B) Gender
 - (C) Economic status
 - (D) Language

Module - II

Answer any *two* questions within 200 words each :

6×2=12

8. Discuss how *Untouchable* presents the everyday life of Bakha as a reflection of caste-based social oppression.
9. How does Mulk Raj Anand use realism to expose social injustice in *Untouchable*? Illustrate with examples.

P.T.O.

(4)

10. Write a note on the importance of the minor characters in *Untouchable*, along with their social significance.
11. Examine Mulk Raj Anand's treatment of the theme of voicelessness in *Untouchable*.

Module - III

Answer any *two* questions within 200 words each :

6×2=12

12. Discuss how Vijay Tendulkar exposes the hypocrisy of social morality in *Silence! The Court is in Session*.
13. Analyse the character of Leela Benare as a victim of patriarchal social structures.
14. Discuss the role of the group in silencing individual voices in *Silence! The Court is in Session*.
15. Discuss how Vijay Tendulkar critiques the institution of marriage and family in *Silence! The Court is in Session*.

Module - IV

Answer any *two* questions within 200 words each :

6×2=12

16. Discuss Raymond Williams's view on the relationship between art and society.

17. Critically examine Nandy's argument that sati must be understood within its cultural and historical context. Answer with reference to "Sati in Kali Yuga: The Public Debate on Roop Kanwar's Death".
 18. What does Andrew Milner mean by the "sociological turn" in literary studies?
 19. How does the idea of 'honour' silence women who seek justice? Answer with reference to Kavita Panjabi's essay "Between 'Honour' and 'Justice': Rendering the Law Ineffective".
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